

KATANA-MINI

KATANA-MINI is a guitar amp that's compact and battery-powered, yet gives you the enjoyment of seriously shaping your sound.



Before using this unit, carefully read "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (the leaflet "USING THE UNIT SAFELY" and the Owner's Manual). After reading, keep the document(s) where it will be available for immediate reference.

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USING THE UNIT SAFELY / IMPORTANT NOTES

WARNING

Use only the power cord supplied with the separately sold AC adaptor

Use only the power cord supplied with the AC adaptor. Also, the supplied power cord must not be used with any other device.



CAUTION

Handle the ground terminal carefully

If you remove the screw from the ground terminal, be sure to replace it; don't leave it lying around where it could accidentally be swallowed by small children. When refastening the screw, make that it is firmly fastened, so it won't come loose.



CAUTION

Take care not to get burned

Batteries may reach a high temperature; please be careful to avoid burning yourself.



Power Supply: Use of Batteries

- The life of the supplied batteries may be limited, since its primary purpose was to enable testing.
- If the batteries run extremely low, the sound may distort or interruptions in the sound may occur, but this does not indicate a malfunction. If this occurs, please replace the batteries or use the AC adaptor (sold separately).

Placement

- Depending on the material and temperature of the surface on which you place the unit, its rubber feet may discolor or mar the surface.

Maintenance

- To clean the unit, use a dry, soft cloth; or one that is slightly dampened. Try to wipe the entire surface using an equal amount of strength.

Additional Precautions

- Do not use connection cables that contain a built-in resistor.

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Top Panel (Adjusting the Sound)

INPUT jack

Connect your guitar here.

EQUALIZER

The tone-stack type three-band equalizer provides full-fledged control of your sound.

[BASS] knob

Adjusts the sound level of the low-frequency range.

[MIDDLE] knob

Adjusts the sound level of the middle-frequency range.

[TREBLE] knob

This adjusts the sound level of the high-frequency range.

[POWER] switch

Turns the power on and off. When the power is on, the indicator is lit.

* If you're using batteries, it's time to replace them when the indicator goes dark.

[TYPE] switch

Selects the amp type.

TYPE	Explanation
BROWN	A cutting-through rock lead sound inherited from the BOSS Waza amp.
CRUNCH	A fat crunch sound that faithfully responds to the nuances of your picking.
CLEAN	A clean and natural sound.

[GAIN] knob

Adjusts the amount of distortion for the amp.

[VOLUME] knob

Adjusts the volume.

DELAY

This is an echo-like effect. It adds a delayed sound to the original sound, creating a spatially expansive feeling.

[TIME] knob

Adjusts the delay time.

[LEVEL] knob

Adjusts the delay volume.

Rear Panel (Connecting Your Equipment)

NOTE

- To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.

PHONES/REC OUT jack



You can use this either as a headphone jack or as an output jack for recording. This provides a guitar sound as if you were hearing it through a speaker ("cabinet voiced").

* If a plug is inserted in this jack, no sound will be output from the KATANA-MINI's own speaker.

AUX IN jack

Connect an audio player etc. Stereo mini-plug connection is supported.

- The speaker and PHONES/REC OUT output is mono.
- Determine the volume level by adjusting the volume control of the connected device.

DC IN jack

Connect the separately sold AC adaptor here.

* Place the AC adaptor so the side with the indicator (see illustration) faces upwards and the side with textual information faces downwards. The indicator will light when you plug the AC adaptor into an AC outlet.

* We recommend that you keep batteries installed in the unit even though you'll be powering it with the AC adaptor. That way, you'll be able to continue a performance even if the cord of the AC adaptor gets accidentally disconnected from the unit.

Ground Terminal

* Depending on the circumstances of a particular setup, you may experience a discomforting sensation, or perceive that the surface feels gritty to the touch when you touch this device, microphones connected to it, or the metal portions of other objects, such as guitars. This is due to an infinitesimal electrical charge, which is absolutely harmless. However, if you are concerned about this, connect the ground terminal (see the rear panel figure) with an external ground. When the unit is grounded, a slight hum may occur, depending on the particulars of your installation. If you are unsure of the connection method, contact the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page.

Unsuitable places for connection

- Water pipes (may result in shock or electrocution)
- Gas pipes (may result in fire or explosion)
- Telephone-line ground or lightning rod (may be dangerous in the event of lightning)

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Turning the Power On and Off

Once everything is properly connected, be sure to follow the procedure below to turn on their power. If you turn on equipment in the wrong order, you risk causing malfunction or equipment failure.

- Power-on the equipment that's connected to the INPUT jack or AUX IN jack.
- Power-on the KATANA-MINI.
- Power-on the equipment that's connected to the PHONES/REC OUT jack.

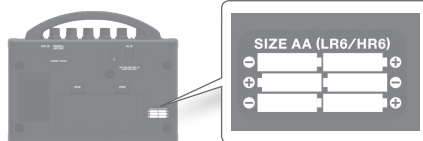
Before switching off the power, lower the volume on each of the devices in your system and then TURN OFF the devices in the reverse order to which they were switched on.

* Before turning the unit on/off, always be sure to turn the volume down. Even with the volume turned down, you might hear some sound when switching the unit on/off. However, this is normal and does not indicate a malfunction.

* When operating on battery power only, the unit's indicator will become dim when battery power gets too low. Replace the battery as soon as possible.

* If you handle batteries improperly, you risk explosion and fluid leakage. Make sure that you carefully observe all of the items related to batteries that are listed in "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (leaflet "USING THE UNIT SAFELY" and Owner's manual).

* When installing batteries, take care that they are oriented correctly (+/- direction) as shown on the back of the unit.



Main Specifications

BOSS KATANA-MINI: Guitar Amplifier

Rated Power Output	7 W
Nominal Input Level	INPUT: -10 dBu (1 MΩ) AUX IN: -10 dBu
Speaker	10 cm (4 inches)
Indicator	Power
Connectors	INPUT jack: 1/4-inch phone type AUX IN jack: Stereo miniature phone type PHONES/REC OUT jack: Stereo miniature phone type DC IN jack
Power Supply	Alkaline battery (AA, LR6) x 6 Rechargeable Ni-MH battery (AA, HR6) x 6 or AC adaptor (sold separately)
Current Draw	350 mA

Expected battery life under continuous use	Alkaline battery: Approximately 7 hours Rechargeable Ni-MH battery: Approximately 9 hours (When using batteries having a capacity of 2500 mAh.) *This can vary depending on the capacity of the batteries and the conditions of use.
Dimensions	230 (W) x 116 (D) x 181 (H) mm 9-1/16 (W) x 4-5/8 (D) x 7-1/8 (H) inches
Weight	1.2 kg / 2 lbs 11 oz (excluding AC adaptor)
Accessories	Owner's manual, Leaflet "USING THE UNIT SAFELY", Alkaline battery (AA, LR6) x 6
Option (sold separately)	AC adaptor (PSB series)

*0 dBu = 0.775 Vrms

*This document explains the specifications of the product at the time that the document was issued. For the latest information, refer to the Roland website.